

Commissioned by the Aargau and Waadtland Music Associations, with financial support from the town of Brugg and the City Pharmacy, Brugg (Dr M + B Kuhn)

KALEIDOSCOPE

Five Variations on the 'Brugg Song'

Solo B♭ Cornet

Philip Sparke

The musical score is written for a Solo B♭ Cornet in 3/4 time, with a tempo of quarter note = 72. It begins with a 'muted' instruction and a dynamic of *ff*. The score is divided into sections: the first section (measures 1-11) is marked *ff* and *p*; the second section (measures 12-26) is marked 'THEME' and *mp*; the third section (measures 27-32) is marked 'rall.' and *f*; the fourth section (measures 33-41) is marked 'VARIATION I' and 'Molto vivace' with an 'open' instruction; the fifth section (measures 42-56) is marked *f* and *mp*; the sixth section (measures 57-66) is marked *ff* and *sost.*; the seventh section (measures 67-73) is marked *ff* and *mp*; the eighth section (measures 74-77) is marked *cresc.* and *ff*; and the final section (measures 78-86) is marked *ff* and includes a 4-measure rest. The score concludes with a double bar line and a 4-measure rest.

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AMP 035

VARIATION 2

Solo B♭ Cornet

90 $\text{♩} = 100$ e rall. 93 Andante Solo 99

104 VARIATION 3 Grazioso 112 all 120

128 132 140 148 one 156 168 176 184 all 188

196 Lento two rall. Solo 201 Adagio

pp mp p mf mp f cresc. ff mp p espress. mf ff mf

Solo B♭ Cornet

209 stringendo all mp cresc. molto f 213 a tempo two rall. ff mp

219 all f mp f mp ff sfz

VARIATION 5 228 Vivo Solo p rall. pp others pp cup mutes

238 2 all, open f ff sfz p ff

247 p 3

255 2 mf p mf

263 two p all mf

271 cresc. ff

275 2 p dolce

283 pp cresc. mf 287 pp

295

Solo Bb Cornet

cresc. poco a poco *f*

303 *f* *mf*

311

ff

319

327

333 *molto allarg.*

$\text{♩} = 60$ 339 *A tempo* *p* *cresc. poco a poco*

346 *ff* *sost.* 3

354 *ff* 5

3